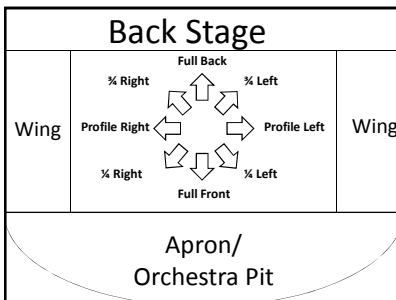
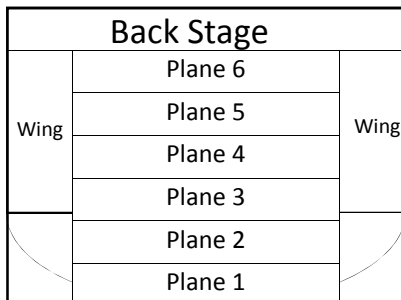
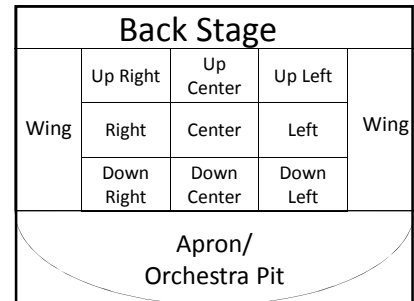
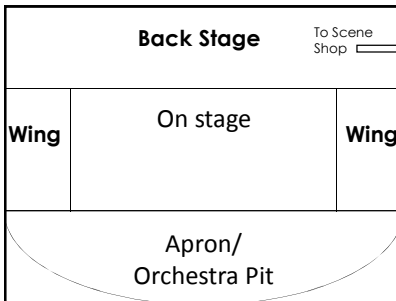


# Blocking

Planning the movement for the play.



## Terms:

- **Stage Directions**
  - an instruction written as part of the script of a play
  - Usually written in italics or parenthesis
- **Open/Open up**
  - Position the body more towards the audience
- **Turn in**
  - Turn toward the center of the stage

- **Cheat out**
  - During conversations between characters, turn more toward the audience
- **Share**
  - Assume positions of equal strength
- **Give/Give Stage**
  - That actor should move to allow another actor more emphasis or attention
- **Take/ Take the Scene**
  - The actor receiving more emphasis

- **Upstaging**
  - When one actor takes all the attention
- **Cross**
  - Moving from one point to another on stage
- **Above**
  - Moving upstage or behind the other actors
- **Below**
  - Moving downstage or in front of the other actors